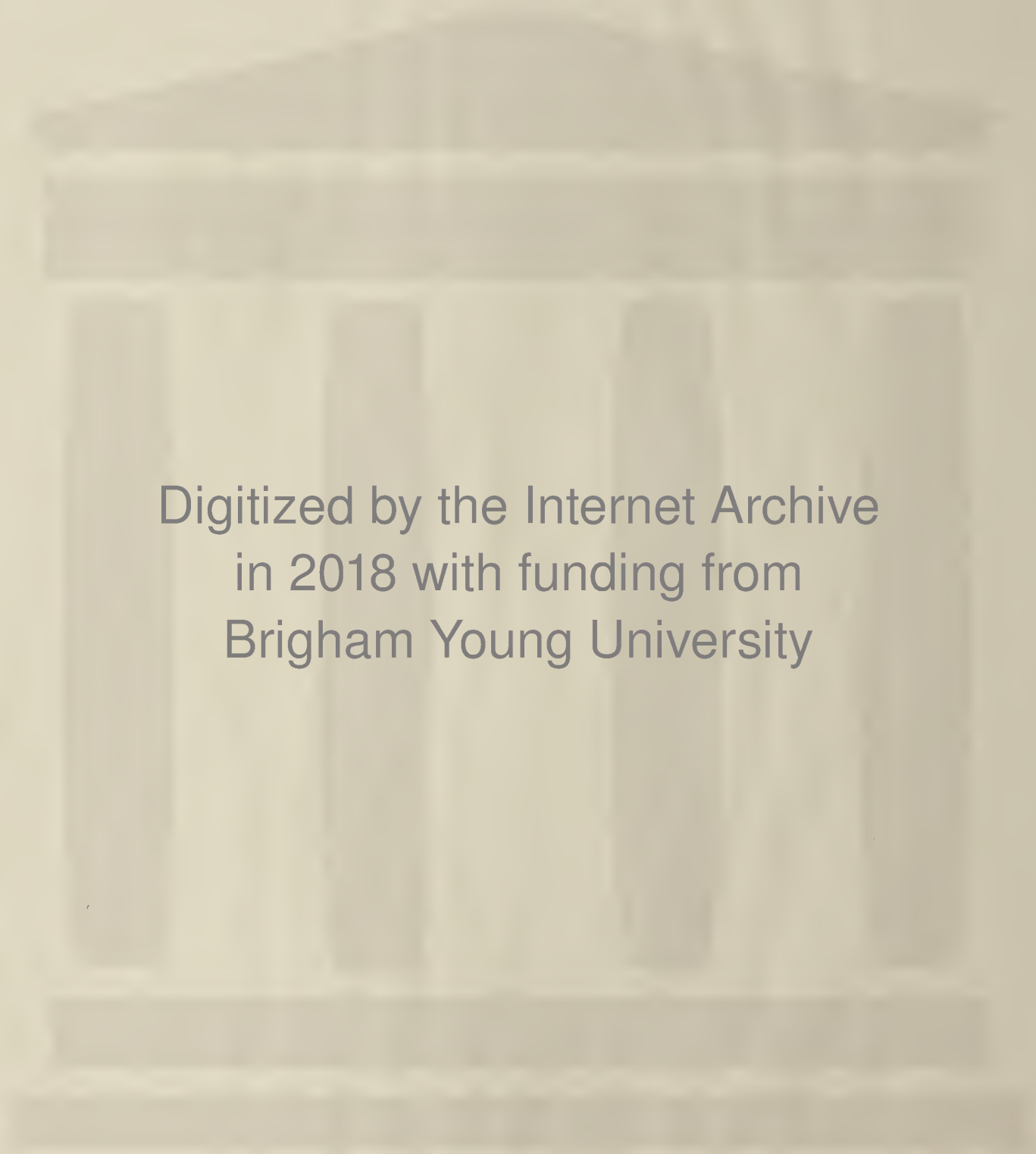


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MUSIC for orchestra

Oxford

FIVE VARIANTS OF
'DIVES AND LAZARUS'

For String Orchestra and Harp



By R. VAUGHAN WILLIAMS

Full Score

NOTE

These variants are not exact *replicas* of traditional tunes, but rather reminiscences of various versions in my own collection and those of others.

R. V. W.

To the conductor and librarian—

The parts for the viola and violoncello are not identical, one set belonging to desks 1.3.6, and the other to desks 2.4.5. By this arrangement the work can be played by any orchestra which possesses four or more violas and violoncellos. The librarian should make sure that each desk has the part belonging to it.

Instrumental parts are available on hire.

Duration 12-13 minutes

div. (both naturale) **A**

VI. I. *pp*

VI. II. *pp*

I *p cantabile*

Vle. II *p cantabile*

I *SOLO*

Celli I *pizz.* *TUTTI* *p cantabile* *TUTTI*

Celli II *pizz.* *pp* *TUTTI arco* *pp*

C.B. *pizz.* *pp*

Harp **A**

sul 6

VI. I. *p sonore* *pp* *pp* *pp*

VI. II. *p* *pp* *pp* *pp*

I *p* *pp*

Vle. II *p* *pp*

I *p sonore* *TUTTI I Desks 1. 3. 6.* *pp*

Celli I *p sonore* *TUTTI II Desks 2. 4. 5.* *pp* *pp*

Celli II *pizz.* *arco* *pizz.* *arco* *pp*

C.B. *arco* *pizz.* *pp*

Harp *pp*

2

B

Violins I, Violins II, Violas I, Violas II, Cellos I, Cellos II, Double Bass, Harp.

each desk divided

arco

pp, *p*, *ppp*

B

Violins I, Violins II, Violas I, Violas II, Cellos I, Cellos II, Double Bass, Harp.

cantabile

pizz.

pp, *p*, *ppp*

C

VI.I. *pp* *div.* *p sul G cantabile*

VI.II. *pp*

Vla. *pp*

Cello *pp* *p cantabile*

C.B. *pp*

VI.I. *nat.* *p cantabile cresc.* *f dim.* *pp* *unis.*

VI.II. *p cantabile cresc.* *f dim.*

Vla. *div.* *p cantabile* *f dim.* *dim.* *div.* *p*

Cello *p cantabile* *f* *dim.*

C.B. *arco* *p cantabile* *f* *dim.*

VARIANT I

D

VI.I. *p*

VI.II. *pp* *p*

Vla. *pp* *p*

I *pp* *p cantabile* *Last desk*

II *pp* *p*

C.B. *pp*

Harp *p*

D

E

I
VI.I.
II

VI.II.

Vla.

I
Celli
II

C.B.

Harp

Desks 1. 3. 6.

Desks 2. 4. 5

pizz.

unis.

unis

p

p

p

E

E

Poco Rit.

I
VI.I.
II

VI.II.

Vla.

Cello

C.B.

Harp

Poco Rit.

VARIANT II

Allegro moderato (1 slow beat) $\text{♩} = 88$

VI. I. *unis.*
p

VI. II.

Vla. *mp cantabile*
pp

I
Celli *pp each desk divided*

II *pp*

C. B. *pizz.*
pp *arco* *pizz.*

Harp

Allegro moderato (1 slow beat) $\text{♩} = 88$

F

VI. I.

VI. II.

Vla.

Cello *div.*

C. B. *arco* *pizz.*

F

G

VI. I.

VI. II.

Vla.

Cello

C. B. *arco* *pizz.* *arco* *pizz.*

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is arranged for a chamber ensemble consisting of Violins I & II, Viola, Cello, Double Bass, and Harp. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are labeled on the left: VI. I., VI. II., Vla., I. Celli, II. C.B., and Harp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The Harp part is written in a grand staff (treble and bass clefs). The Cello and Double Bass parts are written in a grand staff (bass and tenor clefs). The Violin and Viola parts are written in a grand staff (treble and alto clefs). The score is a single system, meaning all parts are written on a single page.

[illegible]

VI.I. *dim.* *unis.* *pp* **M**

VI.II. *dim.* *pp*

Vla. *dim.* *div.* *p*

I *dim.* *p*

Celli II *dim.* *pp*

C.B. *dim.* *pp* *pizz.* *p*

Harp *p* *pp*

M

VI.I. *p* *pp*

VI.II. *p cantabile* *pp* *pp*

Vla. *unis.* *pp* *p* *pp*

I *pp* *p* *pp*

Celli II *pp* *p* *pp*

C.B. *pp* *pizz.*

Harp *Harm.* *pp*

VARIANT III

$\text{♩} = 150$ SOLO

VI. Solo

p cantabile

VI. I.

VI. II.

Vla.

I

Celli

II

C. B.

pizz.

pp pizz.

pp

pp

Harp

I SOLO

p

VI. Solo

pizz.

pp

pizz.

VI. I.

pp

pizz.

VI. II.

pp

pizz.

Vla.

pp

Cello

C. B.

Harp

VI. Solo

VI I.

VI II.

Vla.

Cello

C.B.

Harp

arco

pp

arco

pp

arco

pp

P

SOLO col TUTTI

VI. I.

VI. II.

Vla.

Cello

C.B.

Harp

P

div. unis. div. unis. div. unis.

Vl. I. mf

Vl. II. mf

Vla.

Cello

C.B. ff

Harp ff

VI. I.

VI. II.

Vla.

Cello

C. B.

ff

dim.

unis.

dim.

dim.

dim.

Q

Q

Violins I and II, Viola, Cello, and Double Bass score. The score is in 2/4 time, key of B-flat major, and tempo of 100. It features a 'div.' (divisi) section for the strings, with dynamics ranging from piano (p) to pianissimo (pp). The score includes a rehearsal mark 'R' and a 'pizz.' (pizzicato) instruction for the Double Bass.

VARIANT IV

L'istesso tempo (♩ = 100)

VI. I. *div.* *pp* *unis.* *p cantabile*

VI. II. *div.* *pp* *p cantabile*

Vla. *unis.* *pp* *p cantabile* *p*

Cello *div.* *pp* *unis.*

C.B. *(pizz.)*

Harp *pp* *pp*

L'istesso tempo (♩ = 100)

VI. I. *pp* *Div.* *unis* *p*

VI. II. *pp* *p*

Vla. *p cantabile* *p*

Cello *div.* *unis* *p*

C.B.

Harp

13

VI.I.

VI.II.

Vla.

Cello

C.B.

Harp

VI.I.

VI.II.

Vla.

Cello

C.B.

Harp

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp

VI.I.

VI.II.

Vla.

Cello

C.B.

sim.

sim.

sim.

sim.

sim.

T

T

VI.I.

VI.II.

Vla.

Cello

C.B.

VI.I.

VI.II.

Vla.

Cello

C.B.

VI.I.

VI.II.

Vla.

Cello

C.B.

Harp

VARIANT V

Adagio (♩ = 68)

I
ff sost. (long bows) cantabile

VI. I.
 Double stops

II
ff sost. (long bows)

I
 Double stops

VI. II.
ff sost. (long bows)

II
ff sost. (long bows) cantabile

Vla. I.
 Desks 1. 3. 6

I
 Desks 2. 4. 5 each divisi
 Double stops

VI. II.
ff sost. long bows
 Double stops

II
 Desks 1. 3. 6

I
ff sost. long bows cantabile

Celli
 Desks 2. 4. 5.
 div.

II
ff sost. long bows

C. B.
ff sost. long bows

Harp

Adagio (♩ = 68)

V

I
VI. I.
II
I
VI. II.
II
Vla. I.
I
Vla. II.
II
I
Celli
II
C. B.
Harp

V

VI.I. Soli

I

VI.I.

II

I

VI.II.

II

Vla.I.

I

Vle.II.

II

Cello Solo

SOLO

ff \rightarrow *p*

I

Celli

II

C.B.

Harp

18

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